

Le Petit Salon de Musique

December 11, 2016

Judy Handler & Mark Levesque
International Music for Guitar & Mandolin

Antara (1991)	Popy Basily	
Alma Corazón y Vida	Adrián Flores Albán	(b. 1926)
Sheebag Sheemore	Turlough O'Carolan	(1670-1738)
Boys of Bluehill	Traditional	
O Mio Babbino Caro	Giacomo Puccini	(1858-1924)
La Danza	Gioachino Rossini	(1792-1868)
Carol of the Bells	Mykola Leontovych	(1877-1921)
Christmas Candle	Traditional Russian	
Guajirita	Bartolome Calatayud	(1882-1973)
Recuerdos de la Alhambra	Francisco Tárrega	(1852-1909)
Malagueña	Traditional Spanish	

INTERMISSION

Honeysuckle Rose	Thomas (Fats) Wright Waller	(1904-1943)
Triangular Situations	Vasco Martins	(b. 1956)
O Bia	Francis Bebey	(1929-2001)
Nutcracker Miniature Overture Children's March Trepak	Pyotr Ilyich Tchaikovsky	(1840-1893)
Yutuma	Chris Acquavella	
Swallows Flying	Traditional	

Judy Handler & Mark Levesque ***guitar & mandolin***

Husband and wife duo, Handler and Levesque have performed over 2,000 concerts together in the United States & Europe. Their sophisticated & expressive arrangements blend classical, Brazilian, Latin American, klezmer, gypsy, jazz, Celtic and folk music influences to create a unique and extraordinary sound. This matched with their impeccable musicianship and outstanding stage presence has won them a widespread enthusiastic following.

Handler & Levesque have performed for festivals, arts centers, universities and museums. Recent highlights include performances in Portugal & Spain in August 2016, Eurofest 2014 in Bruchsal, Germany, The English Church in Amsterdam, the Netherlands, Classical Mandolin Society of America Convention 2014 in Portland, Oregon, The Performing Arts Complex of Delaware County, The United Methodist Church in New Market, Maryland, Troy NY Music Hall, International Festival of Arts & Ideas, Caramoor Center in Katonah, NY, The Brooklyn Museum of Art, The Hudson River Museum, Roger Williams University, The University of Connecticut, The Bushnell Performing Arts Center, The Hartford Symphony Orchestra's Musical Dialogue Series, The Byron Colby Barn, Music Mountain and the Jewish Museum in Manhattan. They have performed for many community events including First Night Westport, The Mystic Arts Café, Bean Blossom Music Series in Indiana, the Rainbow's End Series in Chicago, Nashua Public Library in New Hampshire and the Quechee Club in Vermont. They are founding members of the New American Mandolin Ensemble that performs contemporary classical music.

Handler & Levesque are on the roster of Cantaloupe Music Productions in Manhattan, New England Foundation for the Arts, and the Connecticut Library Consortium. Their CDs Passion, Two Guitars Live! & Acoustic Blend have received critical acclaim and have been sold in dozens of countries throughout the world. All three CDs have been used by the Greater Hartford Arts Council as a gift to thousands of donors to their United Arts Campaign in 2003, 2006 and 2009. Handler & Levesque have also been featured on numerous compilation CDs with other artists as well as many radio & cable programs.

Judy Handler received a Master of Music in guitar performance from the Hartt School of Music, a Bachelor of Music from the Cincinnati Conservatory of Music, a Diploma of Merit from Accademia Musicale Chigiana in Siena, Italy, a Certificate from Curs Internacional de Música at the Vila-Seca i Salou Conservatory in Spain and a Diploma from the Aspen Music School. She has performed and given workshops and classes throughout the United States. Judy also performs historical programs on period instruments in the *Rosewood Chamber Ensemble* with flutist Barbara Hopkins, teaches at a private studio in Vernon, CT and runs monthly performance classes. Judy is founder of the Connecticut Guitar Society.

Mark Levesque has performed on guitar (classical, jazz archtop, 12 string, electric & gypsy), mandolin, and cuatro in numerous ensembles throughout New England most recently with the CitySingers of Hartford. He has played and arranged world, jazz, Latin and blues music and has worked with synthesizer orchestration and studio recording. Mark's passion for guitar and mandolin music has led him to research music from all over the world and his creative ideas have been the stimulus for many of the arrangements performed by the group. He currently teaches mandolin and guitar at a private studio in Vernon, CT. Mark has taken courses at Central Connecticut State University and the Hartt School of Music as well as private instruction with guitarists in a variety of genres.