

Le Petit Salon de Musique

November 13, 2016

Ray Furuta – Bridget Kibbey

Flute

Harp

Program

Cantabile et Presto

Georges Enesco

Poemes de Theodore de Banville

Claude Debussy

Suite Paysanne Hongroise pour flûte et harpe

Béla Bartók

Chants populaires tristes

I. Rubato

II. Andante

III. Poco rubato

IV. Andate

V. Scherzo: Allegro

Vieilles Danses

I. Allegro

II. Allegretto

III. Allegretto

IV. L'istesso tempo

V. Assai moderato

VI. Allegretto

VII. Poco piu vivo

VIII. Allegro

IX. Allegro

Intermission

Flute Sonata in G minor, BWV 1020

Johann Sebastian Bach

I. Allegro

II. Adagio

III. Allegro

Histoire du Tango

Astor Piazzola

II. Cafe 1930

I. Bordello 1900

Ray Furuta - Flute

After giving the U.S. Premiere of Yuko Uebayashi's Concerto for Flute and Orchestra, the San Jose Mercury News hailed flutist Ray Furuta as “the protégé of the great flutist, Carol Wincenc.” He is raved for his “sophisticated” (Repeat Performances) performances, establishing a reputation as “one of the nation's top emerging young concert artists”(Del Mar Times). Officiated as a cultural ambassador to the U.S. in 2014 , Ray Furuta has toured as a soloist, chamber musician, and teacher worldwide including performances for The Chamber Music Society of Lincoln Center, the Juilliard School, Banff Centre, Ensemble San Francisco, PALCCO (Mexico) and the Granada (Spain), Icicle Creek, Sarasota, Music in May, and Yellow Barn Music Festivals to name only a few. He is the Artistic Director of Chamber Music Silicon Valley and has collaborated in performance with such luminaries as Peter Frankl, Jon Nakamatsu, Ian Swensen, Susan Narucki, The Weilersteins, and members of the Juilliard, Mendelssohn, Takacs, Kronos, Avalon, and Emerson String Quartets. Ray Furuta is the newly appointed Artist-Lecturer in Flute at Santa Clara University. Prior to this, he served as a lecturer for the undergraduate department at Stony Brook University as the teaching assistant to the Emerson String Quartet. Subsequently, he has held residencies at institutions including San Francisco Conservatory, Stanford University, UC San Diego, Gettysburg College, University of Victoria (BC), New York University, Pacific Lutheran University, and University of the Pacific. As a recipient of the prestigious Staller Scholar Award and recognized as a Distinguished Alumni in 2016, Ray Furuta holds a doctor of musical arts degree from Stony Brook University where he was a pupil of Carol Wincenc and the Emerson String Quartet. Other important influences include flutists Jill Felber, Isabelle Chapuis and Elena Yarritu, harpsichordist Arthur Haas and pianist, Wu Han.

Bridget Kibbey – Harp

Harpist Bridget Kibbey has won the prestigious Avery Fisher Career Grant, the Classical Recording Foundation's Young Artist Award, Concert Artist Guild's International Competition, and Astral Artist Auditions. Her debut album, Love is Come Again, was named one of the Top Ten Releases by Time Out New York. She may also be heard on Deutsche Grammophon with Dawn Upshaw, on a recording of Osvaldo Golijov's Ayre and Luciano Berio's Folk Songs. She most recently recorded an album for SONY Records with Placido Domingo, to be released this season. Her solo performances have been broadcast on NPR's Performance Today, on New York's WQXR, WNYC's Soundcheck, WETA's Front Row Washington, WRTI's Crossover, and A&E's Breakfast with the Arts. Last season she spearheaded a five-orchestra world-premiere Harp Concerto Consortium, for which she performed a new harp concerto by Juno Award-winning Vivian Fung alongside standard harp concertos with the Alabama Symphony, Karlsruhe Badische Symphoniker, The Phillips Collection with the Phillips Camerata, and the Metropolis Ensemble. This season's appearances include the Savannah Music Festival, Bravo Vail, Bridgehampton, Bay Chamber, Saratoga, Portland Chamber, and the Pelotas festivals, along with multiple performances with Camerata Pacifica, the International Contemporary Ensemble, San José Chamber Orchestra, and solo recitals across the United States. She is an Artist of the Chamber Music Society and a former member of CMS Two.