

# *Le Petit Salon de Musique*

**October 16, 2016**

**Alexandria Le - pianist**

## **Program**

Fantasia-Impromptu, op. 66	F. Chopin (1810 - 1849)
Ballade No. 1 in G minor, op. 23	
12 Variations on "Ah! Vous dirai-je, Maman"	W.A. Mozart (1756 - 1791)
Chaconne in D minor, from Violin Partita No. 2	J.S. Bach (1685 – 1750) arr. Ferruccio Busoni (1866 - 1924)

## ***Intermission***

Pictures at an Exhibition	M. Mussorgsky (1839 - 1881)
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### *Promenade*

No. 1 "The Gnome"

[Untitled] (Interlude)

No. 2 "The Old Castle"

[Untitled] (Interlude)

No. 3 "Tuileries"

No. 4 "Cattle"

[Untitled] (Interlude)

No. 5 "The Ballet of Unhatched Chicks in their Shells"

No. 6 "Samuel Goldenberg and Schmuyle"

### *Promenade*

No. 7 "The Market at Limoges (The Great News)"

No. 8 "Catacombs"

No. 9 "The Hut on Fowl's Legs"

No. 10 "The Great Gate of Kiev"

## Alexandria Le - pianist

*Alexandria Le has been highly praised as “a warm, animated, outgoing, confident, hypertalented pianist” (Boston Musical Intelligencer) who is also a “passionate and involved player” (New York Classical Review). She enjoys a multi-faceted musical career, which has brought her performances from the world’s leading stages, like Carnegie Hall, to where music is needed most, like the jails of Riker’s Island.*

*Equally accomplished as a soloist and chamber musician, she gave her solo debut in Carnegie Hall as prizewinner of the prestigious Pro Musicis International Award and, a few months following, won a coveted position with Carnegie Hall’s resident chamber ensemble. A winner of the 2012 Emerson String Quartet’s Ackerman Chamber Music Competition, she is a sought-after collaborator and has enjoyed performing an extensive range of work with members of the world’s leading ensembles and acclaimed instrumental soloists. Additionally, she has held exclusive collaborative piano positions at the Banff Centre of the Arts in Canada.*

*She is highly engaged as an advocate of arts in our society. She is founding Executive Artistic Director of Notes with a Purpose, which produces creative music programming for diverse communities around Las Vegas. This was inspired from her two-year fellowship with Carnegie Hall’s Ensemble ACJW, where she dedicated 200 hours of classroom music instruction at an inner-city elementary school in Brooklyn and presented over 60 outreach performances in community venues around New York City. Further, she runs the three-day Las Vegas Music and Wine Festival.*

*A native of Las Vegas, she garnered sixteen first-prize awards before graduation of high school, and her live performances and interviews were frequently broadcasted over KNPR Las Vegas. She was a featured soloist with all of Southern Nevada’s orchestras including the Las Vegas Philharmonic. An alumnus of the Las Vegas Academy of the Arts, she enjoys being co-director of its Piano Institute which brings professional development workshops to high school music majors.*

*After receiving a Bachelor of Music degree from the Eastman School of Music, Ms. Le went on to pursue a Master of Music and a Doctorate of Musical Arts from Stony Brook University. She became a Yamaha Artist in April 2015. More information at [www.alexandriale.com](http://www.alexandriale.com).*