

Le Petit Salon de Musique

Neave Trio
February 19, 2017

Trio op.2

L. Bernstein

I. Adagio non troppo - Allegro vivace - Largamente
II. Tempo di marcia
III. Largo-Allegro vivo i molto ritmico

Trio in B flat Major op.65

A. Foote

Allegro giocoso
Tranquillo
Allegro molto

Intermission

"Estaciones Porteñas"

A. Piazzolla

Verano Porteño
Otoño Porteño
Invierno Porteño
Primavera Porteña

Engage - Exchange - Connect



BIOGRAPHY

Hailed by critics for its “bright and radiant music making” (Robert Sherman, WQXR Radio), praised for its “heart on-sleeve performances” (Classical New Jersey), the Neave Trio has been described as “A revelation” (San Diego Story) and “A brilliant trio...” (MusicWeb International), who have “exceeded the gold standard and moved on to platinum” (Fanfare Magazine). The Boston Musical Intelligencer ranked the Neave Trio among the finest chamber ensembles of their generation, writing: “it is inconceivable that they will not soon be among the busiest chamber ensembles going” (Brightness and Radiance at Rockport, Steven Ledbetter). Trio members hail from the United States, Japan and Russia.

One of the finest emerging young chamber ensembles, the Neave Trio has been enjoying tremendous international success on concert series and at festivals worldwide. In the USA, the Trio has appeared in Carnegie Hall’s Weill Recital Hall, the 92nd Street Y, Boston’s Jordan Hall, the Chamber Music Society of Lincoln Center/La Jolla Music Society, Fontana Chamber Arts, the American Dvorak Society, Laguna Beach Live!, Rockport Chamber Music Festival (as their “Rising Star” Ensemble), Syracuse Friends of Chamber Music, the Los Angeles Music Guild, the La Jolla Athenaeum, and as soloists with the California Chamber Orchestra and the Fall River Symphony Orchestra in Beethoven’s Triple Concerto.

The Neave Trio has been broadcast on WGBH Radio (Boston) WXXI and WNYC Radio (New York) and were featured on the WQXR Radio (NYC) McGraw-Hill Financial Young Artists Showcase.

The Neave Trio is fast distinguishing itself as an ambassador of music to a wider audience through innovative concert presentations. The trio collaborates with artists of all mediums; recent projects include award-winning and critically acclaimed performances with the Blythe Barton Dance Company at the 2015 San Diego International Fringe Festival as well as UCSD’s ArtPower! The Trio has also given live performances incorporating the work of projection artist Ryan Brady. In February 2014, in collaboration with composer Amanuel Zarzowski, the Neave Trio launched their interactive concert series “STEIN2.0,” which seeks to expand the concert going experience to a wider audience, using audience participation and social media tools.

As part of their mission to create new pathways for classical music and engage a wider audience, in 2016 the Neave Trio will produce four short films based on the tango music “Four Seasons” by Astor Piazzolla, in collaboration with filmmaker Bridget Palardy.

The Trio has held several important residency positions including the Fisch/Axelrod Residency at San Diego State University (since 2012), the prestigious Chamber Music Residency at the Banff Centre (Canada), at Providence College (Rhode Island) and the Gann Academy, Concord Academy, Walnut Hill School for the Arts, the ArtsAhimsa Chamber Music Festival and St. Marks International Chamber Music Institute and Festival (all in Massachusetts) as well as at the Chamber Music Connection (Ohio).

Trio members are graduates of the Yale, Manhattan, Mannes and Longy Schools of Music, the Cleveland Institute of Music and the Chopin Academy in Moscow. They have been recipients of the Lilian Fuchs Chamber Music Prize, the Gartoff Foundation Prize and the Yale School of Music Chamber Music Prize. The Trio has worked with distinguished artists including Menahem Pressler, Leon Fleischer, Claude Frank, Anne Marie McDermott, Yehudi Wyner, Laura Bossert, Terry King Pinchas Zukerman, Joseph Kalichstein, Gilbert Kalish, Donald Weilerstein, Vivian Weilerstein, Robert Mann, and Peter Serkin.

Current recording projects include an all-American debut CD, for the Chandos label, which will feature the world premiere recording of Copland’s “Lament” in the composer’s own arrangement for piano trio, as well as works by Korngold, Foote and Bernstein.

Highlights of the season include tours of the US, England, Spain and Germany, and the world premiere, at their Chicago debut, of a commissioned work by Augusta Read Thomas.